

# Return of The Spirit

by Peter Kienle  
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2921

Latin Ballad  
(quasi rubato)

**A**

Gm11

Cadd9/E Fadd9/A

E $\flat$  $\Delta$ 9

Gm11

Cadd9/E Fadd9/A

Musical notation for the first system of section A, featuring treble and bass staves with chords and melodic lines.

Musical notation for the second system of section A, including first and second endings.

Musical notation for the third system of section A, including a second ending.

**B**

C9sus

Dm9 $\flat$ 6

A/B

Musical notation for the first system of section B, featuring treble and bass staves with chords and melodic lines.

Musical notation for the second system of section B, featuring treble and bass staves with chords and melodic lines.

# Return of The Spirit (2)

Em9 F $\Delta$ /A Bm/A

E $_9^6$  Am7/B

E $_9^6$  Am7/B E $_9^6$  Am7/B Dsus4

**C** Gm11 Cadd9/E Fadd9/A E $b_{\Delta}9$  Gm11 Cadd9/E Fadd9/A

E $b_{\Delta}9$  A $b_{\Delta}9$  A $b_{\Delta}$ /B $b$  B $b_{\Delta}9$  C13 $\#11$  F13 $\#11$  C $\Delta_9^6$

F13 $\#11$  C $\Delta_9^6$   
*p*